

Converting Tips for Thin Film Liners

Finishing

- > Rewind and slit rolls immediately after printing to reduce the impact of web tension and heat from the press.
- > Razor knives work well for slitting thin film liners. Knives should be clean and sharp to prevent the edge of the finished web from being nicked.
- > Rewind tension should start between 0.5 and 1.0 pli for die cut labels, with tension gradually decreasing from the start to the end of the roll.
- > Finished rolls should be loose enough to allow for easy, fluid motion near the core when pushing on the side of the roll.
- > Do not use rewinding tables or slitting equipment without taper tension capability.

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